

Special Issue

Revealing the Hidden: Apocryphal Texts and the Shaping of Religious Thought

Message from the Guest Editor

Apocrypha are not only non-canonical books but also texts inspired by the Bible—historiographies, hagiographies, sermons, and folk tales—that shaped religious imagination for centuries. These alternative narratives filled gaps in canonical texts, influencing spirituality, art, literature, and folk culture. Once called religious romance or *Erbaungsliteratur*, today they are sometimes described as “fan fiction.” This Special Issue explores the role of apocrypha (in the broad sense) in literature, language, culture, liturgy, spirituality, religion, and folklore, past and present. We welcome research on their impact on spirituality, Church teaching, vernacularisation, translations, cultural reception, and digital humanities. Contributions from multiple disciplines are encouraged. Please submit a proposed title and a 200–300 word abstract to the (dorroj@amu.edu.pl), or Dr. Ana Vujković Šakanović (vujkovic.sakanovic@mdpi.com), Assistant Editor of *Religions*.

Guest Editor

Prof. Dr. Dorota Rojszczak-Robińska

Department of History of the Polish Language, Institute of Polish Studies, Faculty of Polish and Classical Philology, Adam Mickiewicz University, Poznań, Poland

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Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health,
Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke,
Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische
Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-
79098 Freiburg, Germany

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