

## Special Issue

# Narrative and Performance Criticisms—A Difference of Degree or Kind?

### Message from the Guest Editors

With this Special Issue, we seek to answer the following question: are the differences between Narrative and Performance Criticisms simply a matter of degree or of kind?

Conversations between these two criticisms are not new. In fact, many of the initial investigations of performance were developed in conversation with Narrative Criticism. Kelly Iverson's *From Text to Performance* (ed. 2014) is a prime example of the productivity of this dialogue. We envision this fascicle as both a continuation and expansion of the work begun in that volume. Not only has performance criticism matured and developed since *From Text to Performance*, but Michal Beth Dinkler's volume, *Literary Theory and the New Testament* (2019) and the recent *Biblical Interpretation* Special Issue: "Cognitive Linguistics and New Testament Narrative" (2021) edited by Jan Runggemeier and Elizabeth Shively, have reinvigorated narrative critical conversations among biblical scholars. It is at the intersection of performance's continued maturation and this renewed discussion of literary theory and narratology that we locate this work.

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### Deadline for manuscript submissions

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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