

Special Issue

Classical and Alternative Conceptions of the Divine in Contemporary Philosophy of Religion

Message from the Guest Editors

The problem of the divine is one of grand philosophical themes, debated almost from the dawn of philosophy itself, and this issue persists into the present in the philosophical explorations pursued in our times. One peculiarity of the contemporary discussion is the growing awareness of religious and worldview diversity. You are welcome to join in the discussion of these issues, and articles submitted for the current Special Issue can be on the following topics:

- Comparison between classical and non-classical (alternative) concepts of the divine;
- What classical theism is;
- Arguments for and against classical theism;
- Arguments for pantheism;
- The panentheistic concept of divinity;
- Arguments for polytheism;
- Religious naturalism;
- Evolutionary religion;
- The relationship between the philosophy of religion and the theologies of individual religions;
- Ultimism and other conceptual frameworks for the discussion of divinity, etc.[...]

Guest Editors

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).