



## Against the Whiteness Grain: Black Women's Stories, Religious Texts, and 'Epistemological Gumption' Toward Liberation and Wholeness

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Deadline for manuscript  
submissions:

**closed (25 April 2023)**

### Message from the Guest Editors

This special issue invites essays from religious and/or womanist, Black feminist, and Black queer scholars in various disciplines that center Black women's cultural stories or storytellers. Significant questions include these: How do cultural stories produce oppositional, life-giving, and sustaining knowledge? What are the historical contexts from which these stories/storytellers emerge? What is the social impact of their stories and the contexts on their stories? How are stories/storytellers disruptive of dominant epistemologies, intersectional injustice, and whiteness? How do cultural stories invoke, reinterpret or dissent from biblical or theological narratives, canons, and ethics?

We welcome essays that employ cultural stories as epistemological conversation partners for critically rereading or disrupting biblical narratives for freedom.





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## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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