



Against the Whitened Grain: Black Women’s Stories, Religious Texts, and ‘Epistemological Gumption’ Toward Liberation and Wholeness

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Message from the Guest Editors

This special issue invites essays from religious and/or womanist, Black feminist, and Black queer scholars in various disciplines that center Black women’s cultural stories or storytellers. Significant questions include these: How do cultural stories produce oppositional, life-giving, and sustaining knowledge? What are the historical contexts from which these stories/storytellers emerge? What is the social impact of their stories and the contexts on their stories? How are stories/storytellers disruptive of dominant epistemologies, intersectional injustice, and whiteness? How do cultural stories invoke, reinterpret or dissent from biblical or theological narratives, canons, and ethics?

We welcome essays that employ cultural stories as epistemological conversation partners for critically rereading or disrupting biblical narratives for freedom.





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