



Sacred Spaces: Designing for the Transcendental

Guest Editor:

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Deadline for manuscript
submissions:

closed (1 December 2021)

Message from the Guest Editor

Dear Colleagues,

This Special Issue invites researchers, architects, landscape architects, artists, students and scholars to consider the experience of sacred spaces, historical or contemporary. Designers are especially welcome to share insights in the process behind the design of sacred spaces they were a part of. Submissions may consider phenomenological and hermeneutical approaches as well as analysis utilizing methodological lenses to address the experience of sacred spaces, and are encouraged to include visual materials. Reflections and analysis of sacred spaces from all of the world's faiths are welcome as well as multi-faith spaces and non-religious contemplative and meditative spaces. Key areas of focus may include (but are not limited to):

- Analysis of historical spaces/landscapes framing sacred/transcendental experiences;
- Analysis of contemporary spaces/landscapes framing sacred/transcendental experiences;
- Analysis/reflection on the relationship of liturgy/ritual to space;
- Analysis/reflection on the design and/or construction process of a sacred space;

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If you are interested, please submit an abstract of 300–500 words to Guest Editor by April 30, 2021.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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