



## Representations and Interpretations of the Passion and Death of Christ: Global Perspectives

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### Message from the Guest Editor

This Special Issue aims to bring a wide range of scholars who work on passion subjects in different time periods and geographical regions together to examine representations and interpretations of Christ's passion and death from a global perspective, and across all Christian denominations, on a large canvas. Possible topics for articles include: patristic imagery for Christ's passion; relics of Christ's passion and their legends; artistic representations of Christ's passion; the influence of apocryphal writings on Christ's passion on vernacular religious literature; pilgrimages, shrines and devotional practices associated with Christ's passion; the passion of Christ in medieval preaching exempla; the passion of Christ in hymnody; the passion of Christ in sermons; the passion of Christ in devotional treatises; the passion of Christ in prayer books; the material culture of Christ's passion—relics, paintings, crucifixes, medals, religious prints, holy cards, etc; the passion of Christ in mystical literature; the passion of Christ in religious folklore; passion plays, medieval to modern; the passion of Christ in warfare, and so on.





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