



Mobilization of Art and Religion in the Hispanic World: The Intersections of Race, Religion, Gender, and Objects c. 1500–1800

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Deadline for manuscript
submissions:

closed (1 February 2024)

Message from the Guest Editors

Dear Colleagues,

We look to consider the intersections of Hispanic cultural traditions with European, Indigenous/First Nations, Afro-Latin American/Afro-Caribbean, and Asian-Latin American in a developing global world. By considering the mobility of peoples, objects, themes, and other social constructs throughout the global Spanish territories, we explore the intersection of disparate religious traditions to consider the formation of new cultural knowledges and practices through the appropriation, assimilation, commodification, fetishization, marginalization, and hybridization of objects and practices.

We invite contributors to submit their research in English. We will first collect a title and short abstract (maximum 250 words), 5 keywords, and a short bio (150 words), by 1 May 2022, via email to Dr. Cody Barteet (cbarteet@uwo.ca), Iraboty Kazi (ikazi3@uwo.ca), and Dr. Alena Robin (arobin82@uwo.ca). Before 30 May 2022, we will invite selected abstracts to be submitted as 7000- to 9000-word papers for peer review by 1 February 2023. Journal publication is expected in mid- to late 2023, depending on the revision time needed after peer review.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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