



Buddhist Narrative Literature

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Message from the Guest Editors

Dear Colleagues,

This special issue has as its goal the study of Buddhist narrative literature in the broad context of South and East Asian Buddhist traditions, and seeks to facilitate a thorough discussion on the following non-exhaustive issues:

- Traditions of Buddhist narrative literature;
- Narrative Literature and historiography in medieval East Asian society;
- Comparative study on the narrative literature traditions;
- Study on specific genres of narrative literature: poetry, (auto-)biography, hagiography, novel, and theatre, etc;
- Buddhist narrative literature and Buddhist epistemology, historiography, politics, economics, arts, aesthetics, soteriology, or praxis.

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