



Theology and Aesthetics

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Deadline for manuscript
submissions:

closed (31 March 2023)

Message from the Guest Editor

This Special Issue examines religions as an aesthetic program. By considering religions' aesthetic dimension, such questions as the following have been asked:

- How are the geography and architecture of the spaces designed by religions to be understood?
- In what way does religious structuring of time have the character of an aesthetic inhabiting of the world?
- To what extent are cult, ritual and bodily practices in religions forms of aesthetic human expression?
- What role do perception, resonance and affection play in religious experience?
- Can religions' doctrinal and legal texts also be interpreted from an aesthetic perspective?
- Is there a connection between fundamentalisation of religions and the negation of their constitutive aesthetic dimension?
- What can (the science of) art and aesthetics contribute constitutively to the understanding of religions?
- Can artistic practices be understood through the knowledge and experience religion(s) offer?
- What can theological/religious readings contribute to the understanding of contemporary art and architecture?





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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