



Spanish Mysticism

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Message from the Guest Editor

This special topic on Spanish mysticism has attracted scholars from different disciplines to study the great Spanish mystics. The overall focus of this issue is to trace the mutual influences found in Jewish, Christian, and Muslim mystics and to examine their spiritual legacies in greater depth. The primary scope of the papers is to contextualize their mystical writings in their historical times and to see how their legacy in the Iberian soil continues to evolve over time. The purpose of this special issue is to bring together the different fields of knowledge from religious studies, theology, philosophy, history, psychology, sociology, and the arts to address the main question: Do Spanish mystics borrow symbols and narratives from the mystical traditions of Judaism, Christianity, and Islam? The aim is to expand on the existing literature currently available and to bring together the disjointed pieces of the puzzle so we can better and more holistically understand the rich legacy of the Spanish mystics and the extent to which their mystical thoughts are intertwined in the long history of Spanish mystical literature.





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