



Critical Approaches to 'Religion' in Japan: Case Studies and Redescriptions

Guest Editor:

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Deadline for manuscript
submissions:

closed (31 December 2021)

Message from the Guest Editor

This Special Issue particularly welcomes contributions that explore one of the following two areas. The first is cases of negotiations over contested meanings and definitions of “religion” from the Meiji era to the present in relation to a variety of individual and institutional interests and identity claims. This also includes the colonial context of the Japanese Empire. The second area consists of historical investigations that attempt to disaggregate what has been assumed to be “religion” in pre-Meiji Japan, where the idea of religion did not exist, and then to reassemble and redescribe its components in more nuanced ways. The subjects of disaggregation in this area include not only the anachronistic projection of the religious-secular distinction, but also that of other related binaries such as religion/politics, sacred/profane, immanent/transcendent, and the like.

Deadline for abstracts: **30 April 2021**.





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