



Material Culture and Religion: Perspectives over Time

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Deadline for manuscript
submissions:

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Message from the Guest Editors

Dear Colleagues,

The first expressions of what we currently understand as materializations of religiosity have been expressed since prehistoric times, in objects made of stone, bone, or through elements engraved or painted on various supports. By investigating this materializing culture, we appropriate spirituality, religious devotion, symbolism, the feelings of those who produce them and build the history of religions. Through the ages, with greater incidence in modern times, religious material culture generates a flow of thousands of pilgrims and visitors associated to the souvenir trade, which has also allowed the social and economic sustainability of the populations of various places in the world, related to different religions.

However, the production of scientific literature on these and related themes is still scarce. With this Special Issue we intend to fill these gaps, encouraging researchers from different areas, in a multidisciplinary and interdisciplinary way, diachronically and/or synchronically, and in a transversal manner, to explore the possibilities of investigation of the various forms of expression of religiosity through material culture.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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