



Language Translation in Localizing Religious Musical Practice

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Deadline for manuscript
submissions:

closed (30 September 2021)

Message from the Guest Editors

Dear Colleagues,

This Special Issue offers a venue to explore different motivations that prompt language translation in a musical localization process as well as various approaches that can be adopted. We welcome submissions of original research from diverse disciplinary approaches, i.e., from ethnomusicology, historical musicology, religious and theological studies, sociology of religion, post/de-colonial studies, anthropology, communication and media studies, etc. For example:

- Critical literature reviews examining the role of language translation in the evolution of local religious musical practice.
- Ethnographies or autoethnographies exploring uses of language translation in the localization efforts of a single community.
- Historical analyses of language translation in localizing religious musical practice.
- Thematic analyses of interviews conducted with church musicians about their understanding of language translation in localizing religious musical practice.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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