



Music: Its Theologies and Spiritualities—A Global Perspective

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Message from the Guest Editor

Dear Colleagues,

Music, spirituality and theology are vast fields of study, each expanding in terms of methods and fields of inquiry at a virtually incalculable rate. This rapid expansion, however, is also the opportunity for new and unexplored intersections between these traditionally related fields. This Special Issue will showcase some of these intersections in their global and contextual diversity. Of particular interest are contributions that show this intersection on the margins of the disciplines and mainstream religious-spiritual practices.

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