Religion and Ethics in Digital Culture

Guest Editor:

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closed (30 September 2021)

Message from the Guest Editor

Dear Colleagues,

This Special Issue will explore the religious, spiritual, and ethical dimensions of digital culture in its more popular and ostensibly secular forms. Articles will examine manifestations of religion in institutions, devices, and content generally regarded as non-religious in design, intent, or purpose. These manifestations can be discursive, appearing in news interviews with CEOs or YouTube parodies of tech enthusiasts. They can be material, appearing in the design of branded devices and the architecture of commercial spaces. They can be intentional and explicit, as in marketing strategies that aim to mimic "successful" religions or employee workplace programs that integrate Buddhist mindfulness practices; or they may be unintentional or implicit, as in the devotional and ritualistic behavior of customers searching for their favorite product's latest release.

Through these explorations, this Special Issue will draw attention to, and deepen our understanding of, the often surprising ways religion, spirituality, and ethics appear in contemporary digital culture.

Special Issue

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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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