



Cultural and Religious Pluralism in the Age of Imaginaries

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Deadline for manuscript
submissions:

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Message from the Guest Editors

Dear Colleagues,

In this Special Issue, we welcome submissions that further develop theories of pluralism in relation with imagination, in the cross-over area between secularity and religion. We encourage authors to enter a dialogue with one or more key thinkers in these fields.

- Cultural and religious pluralism and current innovative theories of imagination and imaginaries;
- Cultural and religious pluralism and new approaches to justice and care;
- Cultural and religious pluralism and new approaches to art;
- Cultural and religious pluralism and new approaches to language, literature, and narrativity;
- Cultural and religious pluralism and the debate on secularization;
- Cultural and religious pluralism and power structures and relations;
- Cultural and religious pluralism and neoliberalism;
- Cultural and religious pluralism and new nationalism/populism;
- Cultural and religious traditions and imagination: the issue of iconoclasm;
- Pluralism & Imagination in specific worldview tradition: Islam, Judaism, Christianity, Humanism, etc.;
- Cultural and religious pluralism across the global North–South border: the challenge of decoloniality.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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