



## Conceptual Art and Theology

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Deadline for manuscript  
submissions:

**closed (31 August 2022)**

### Message from the Guest Editor

Dear Colleagues,

This Special Issue of Religions will pursue the question of theology's relationship to contemporary art specifically focusing on the topic of conceptualism in the visual arts. This issue will thus focus on theological engagement with works of art that can be seen as essentially conceptual in nature.

The purpose of this issue is to identify the unique intellectual contributions of conceptual art and celebrate the imaginative affinities between theology and conceptualism. Examples of such will help to move theology's consideration of the arts further beyond crass forms of illustration and instrumentalism and onto a more rigorous assessment of the generative methods of contemporary production like conceptualism. Additionally, this effort will be undertaken in hopes of creating or expanding the categories for further scholarly engagements with current practice in the arts.





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## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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