



The Art of New Testament Narrative

Guest Editor:

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Deadline for manuscript
submissions:

closed (15 June 2021)

Message from the Guest Editor

This Special Edition of *Religions* invites research papers from biblical scholars interested in continuing the insights and methodology of Robert Alter in his seminal study, *The Art of Biblical Narrative* (1980). The breakthrough work of Alter, and a few other Jewish scholars has been discovery of the primary techniques of repetition that were used by the ancient literary artists in shaping a given narrative text. Our focus extends Alter's goal and methodology into the New Testament by looking at a singular and recent work exploring the overall shape, or design, of each gospel: *Written to be Heard: Recovering the Messages of the Gospels*.

Submissions must focus on exploration of the artful patterns of repeated elements that orchestrate the symphony-like "score" of each gospel narrative. Papers would be based on the literary arguments of Borgman in his critical analysis of each gospel, with research that extends or challenges. Rather than choose just one gospel narrative as a focus, the proposal can include any combination that suits a paper's focus.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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