



Religious Monastery as Cultural Heritage

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Message from the Guest Editor

Dear Colleagues,

In this Special Issue entitled “Religious Monastery as Cultural Heritage”, we would like to elaborate upon the transformation of monasteries into cultural heritage focusing on different aspect of this process. We welcome papers that investigate monasteries as cultural heritage addressing the following questions:

- How contemporary culture deals with monasteries, how monasteries are being presented in social media and cultural production in general and how religious brothers and sisters represents their space of retreats in cultural texts;
- How religious brothers and sisters redefine monasteries for economic and other goals by the use of cultural tools and how they understand this new fate in social and theological perspectives;
- How governments and institutions develop cultural aspects of monasteries and care about their heritage (actions, discourses);
- How private investors, local communities, and individuals deals with monastic heritage, how they economize them and look after it.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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