



## Sacred Experience and Aesthetic Connections in Religious Festivals

Guest Editors:

**Dr. Federico Aguirre**

Center for Religious Studies,  
Faculty of Theology, Pontificia  
Universidad Católica de Chile,  
Santiago 8320000, Región  
Metropolitana, Chile

**Wilson Muñoz**

Research in Sociology of Religion  
(ISOR), Departament of  
Sociology, Universidad  
Autónoma de Barcelona,  
Bellaterra, 09193 Barcelona,  
Spain

**Lily Jimenez**

Center for Jewish Studies,  
Faculty of Philosophy and  
Humanities, University of Chile,  
Santiago 8320000, Región  
Metropolitana, Chile

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### Message from the Guest Editors

Within the different festive typologies that are currently recognized, the religious festival is identified as an archetype. We understand by religious festival that in which a sacred agency is manifested, which constitutes and unites the festive congregation, and which is materialized in various artistic devices such as images, music, dance, etc. In turn, throughout history, art has become an eminent way of expressing the experience of the sacred, an experience that we characterize as overflow or saturation of meaning. Art and festival, to a certain extent, are two sides of the same coin.

This Special Issue aims to address the relationship between art and religious festivals. It seeks to analyze this relationship from the intersection between social sciences, arts, and humanities, paying special attention to the empirical dimension of the festive event and the material-sensory nature of the artistic expressions that constitute it. A special emphasis is placed in contexts where, contrary to all forecasts of secularization, the religious festival became a catalyst for modernization processes.





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## Editors-in-Chief

### Prof. Dr. Arndt Büsing

Professorship Quality of Life,  
Spirituality and Coping, Faculty  
of Health, Witten/Herdecke  
University, Gerhard-Kienle-Weg 4,  
58313 Herdecke, Germany

### Prof. Dr. Klaus Baumann

Caritaswissenschaft und  
Christliche Sozialarbeit,  
Theologische Fakultät, Albert-  
Ludwigs-Universität Freiburg,  
Platz der Universität 3, D-79098  
Freiburg, Germany

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Religions Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
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