



Buddhist Art and Ritual Spaces in the Global Perspective

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Deadline for manuscript
submissions:

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Message from the Guest Editor

This Special Issue of Religions will host contributions to the study of Buddhist art and architecture and the practices they foster. The Buddhist imagemaking tradition is varied in its depictions, including jataka tales; scenes from the lives of Buddhas; myriad realms, paradises and purelands; hells; mandalas; and beings who come to the aid of Buddhist practitioners and protect the Dharma.

While contributions to the broader study of Buddhist art and architecture are welcome, this Special Issue particularly seeks papers that explore relationships between Buddhist art and ritual spaces. They would engage interactions between architecture and art in its various forms, and how both enhance and facilitate Buddhist ritual and devotional practices.

Analyses of decorative and iconographic programs, or how architectural forms may evoke a macrocosm, lend themselves readily to monographic studies of sites. This Special Issue welcomes a wide and far-ranging series of case studies representing Buddhist tradition throughout the world and in various phases of the religious tradition's history.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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