

# Special Issue

## Digital Humanities and Ancient Manuscripts

### Message from the Guest Editor

Ancient books and documents serve as the basis for the academic community to understand, interpret, and study Eastern civilization, and are also the most important medium for cultural exchange between the East and the West. Digital technology, especially intelligent technologies such as OCR (Optical Character Recognition), deep learning, knowledge graphs, and large-scale models, has profoundly changed the patterns and methods of organizing, reading, researching, and disseminating ancient manuscripts. The online environment connects ancient manuscripts researchers around the world more closely. We aim to promote the development and revitalization of ancient literature resources in intelligent environment, providing a new perspective and broader research space for the study of East Asian classical studies. The special issue is related to the conference The 4th International Conference on Digital Humanities for East Asia Classics (<https://dheac.org/>).

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### Guest Editor

Dr. Tong Wei  
Department of Information Management, Peking University, Beijing, China

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### Deadline for manuscript submissions

31 August 2026



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### Message from the Editor-in-Chief

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#### Editor-in-Chief

Prof. Dr. Andrew Kirby  
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