

Special Issue

Polymeric Materials in Modern –Contemporary Art II

Message from the Guest Editor

The study of polymeric materials in modern and contemporary art, such as binders, varnishes, adhesives, plastics, foams, optical fibers, etc., and their preservation is highly challenging. An ever-evolving array of polymers is adapted to artistic and industrial needs by manufacturers and individual artists, with consequent wide variation in formulations. As these materials age and degrade, their chemical stability, appearance, and mechanical properties can be compromised. This fact motivates research into preventive and interventive conservation techniques. Polymeric material characterization is key to these endeavors and is often challenging. Evolving scientific characterization methods, whether in situ or on extracted micro-samples and enhanced data analytical techniques contribute to modern and contemporary art study in exciting new ways. This Special Issue will highlight the latest scientific and technical research into investigations of polymeric materials widely found in modern and contemporary art from a broad perspective.

Guest Editor

Dr. Valentina Pintus

Institute of Science and Technology in Art, Academy of Fine Arts
Vienna, Vienna, Austria

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Polymers
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
polymers@mdpi.com

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Message from the Editor-in-Chief

Since its foundation in 2009, *Polymers* has developed into an internationally renowned, extremely successful open access journal. The editorial team and the editorial board dedicatedly combine open-access publishing and high-quality rigorous peer reviewing. The performance of the journal has proven this strategy to be well-suited and highly successful. This is reflected in the increasing impact factor of *Polymers*, the most recent one being 4.9.

I would like to invite you to contribute to the success of the journal by sending us your high quality research papers. We would be pleased to welcome you as one of our authors.

Editor-in-Chief

Prof. Dr. Alexander Böker

Fraunhofer-Institut für Angewandte Polymerforschung, Lehrstuhl für Polymermaterialien und Polymertechnologie, Universität Potsdam, Geiselbergstraße 69, 14476 Potsdam-Golm, Germany

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