

# Special Issue

## Tactileology: Background and Developments

### Message from the Guest Editor

This Special Issue's scope is new thoughts and attempts that are not bound by the aesthetics and philosophy of conventional tactile sensations; scientific theory and practice that open up new science and engineering insights; inclusive design; art/design of tactile sense; etc. In particular, the theme is the tactile sensation that changes with time. However, conventional tactile discourse and science and engineering did not have the concept of time. Only tactile sensations that do not change over time, such as "hard" and "soft", have been dealt with. This Special Issue proposes Tactileology, a new cross-disciplinary research field that considers time-evolving tactile sensations. This Special Issue will be a turning point for tactile dissertation and science and engineering. Based on this Special Issue, new sensitivity and tactile informatics will be born.

### Guest Editor

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### Deadline for manuscript submissions

closed (20 May 2022)



## Philosophies

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### Message from the Editor-in-Chief

*Philosophies* searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist— those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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### Editor-in-Chief

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