

Special Issue

Curating Ethics

Message from the Guest Editor

Everyone curates images, objects, and sounds through digital or other means and with varying degrees of competence or skill. What was once considered a hallowed expertise has now become a commonplace activity showing that people are both subjugated to market forces and addicted to the endless process of superfluous repetition. If there is no more training or schooling to help aspiring curators navigate the muddy waters of right and wrong, if there is no more expertise or professionalism to set, represent, and protect good standards of practice, and if there are no more guilds or syndications to verify, correct, and/or defend these standards, how can this activity remain in any way ethical? This Special Issue invites contributions from philosophers of information, curators, cultural theorists, art theorists, or new media scholars concerned with how ethics play out in today's oversaturated world. We particularly seek contributions from those who are interested in crossing the borders between philosophy and other disciplines or research areas. No particular philosophical tradition is privileged, provided the essay has a firm scholarly foundation.

Guest Editor

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Deadline for manuscript submissions

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About the Journal

Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist—those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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