

Special Issue

Philosophical Contexts for Reading Poetry

Message from the Guest Editor

Poetry is not philosophy, nor was it meant to be, except in rare, glorious examples. And only Wittgenstein seems willing to claim that philosophy should be written as poetry. Yet it is difficult to imagine poetry not wanting to impinge on the cultural roles played by at least some philosophy. And some philosophers, like Hegel, at least want to influence the course of poetic practice. So, it seems useful to inquire into the various ways these two disciplines can overlap or have influenced one another's modes of inquiry. For example, how do philosophical concerns help shape one's attention to the work style accomplishments or the ambitions given form in a text? And how do those concerns help clarify the stakes involved in identifying with characters or dramatizing the significance of how scenes and arguments play out? Finally, why might it matter to envision competing philosophical stances explored through concrete situations?

Guest Editor

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Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist— those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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