

Special Issue

Philosophy, Law, Crime and Society, and Popular Culture

Message from the Guest Editor

This Special Issue explores how philosophy engages with law, crime, and society through the lens of popular culture—TV, film, music, games, and beyond. We invite interdisciplinary contributions that analyze these themes from philosophical, legal, sociological, or cultural perspectives. Topics may include ethics, justice, freedom, race, feminism, or terrorism as reflected in popular narratives. Submissions should be accessible to a broad audience and avoid technical jargon. Both theoretical and practical approaches are welcome.

Guest Editor

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About the Journal

Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist—those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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