

Special Issue

Contemporary Perspectives of Schopenhauer's Philosophy

Message from the Guest Editors

In this Special Issue we will focus on the role of science and art in Schopenhauer's philosophy. Therefore, we will focus on three main approaches:

- The systematic analysis of both fields within the context of his philosophical work;
- The historical analysis of the influence the arts and sciences had on Schopenhauer's thinking;
- The reception of Schopenhauer's work by later writers, artists, musicians, and scientists.

Guest Editors

Prof. Dr. Matthias Koßler

Philosophisches Seminar, Johannes Gutenberg-Universität Mainz,
55122 Mainz, Germany

Dr. Erik Eschmann

1. Schopenhauer-Forschungsstelle, Johannes Gutenberg-Universität Mainz, 55122 Mainz, Germany
2. Schopenhauer-Gesellschaft, Frankfurt am Main 60325, Germany

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
philosophies@mdpi.com

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Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist—those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

Editor-in-Chief

Prof. Dr. Marcin J. Schroeder

The Faculty of International Liberal Arts, Akita International University,
Akita 010-1292, Japan

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