

## Special Issue

# Contemporary Perspectives of Schopenhauer's Philosophy

### Message from the Guest Editors

In this Special Issue we will focus on the role of science and art in Schopenhauer's philosophy. Therefore, we will focus on three main approaches:

- The systematic analysis of both fields within the context of his philosophical work;
- The historical analysis of the influence the arts and sciences had on Schopenhauer's thinking;
- The reception of Schopenhauer's work by later writers, artists, musicians, and scientists.

### Guest Editors

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### Deadline for manuscript submissions

closed (31 March 2024)



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Impact Factor 0.7  
CiteScore 1.4



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### Message from the Editor-in-Chief

*Philosophies* searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist—those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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