

## Special Issue

# Existential Aesthetics - Aesthetics of Existence

### Message from the Guest Editors

This Special Issue seeks contributions that explore whether, and in what ways, existential aesthetics and the study of aesthetic habits can illuminate one another, enriching our understanding of taste, style, self-formation, normativity, and the aesthetic structuring of forms of life. Possible Topics Include (not limited to):

- Aesthetic experience as a mode of existential orientation;
- Existentialist aesthetics: Art, truth, and world-disclosure;
- Pragmatist aesthetics and the continuity of art, life, and habit;
- Cavell and the aesthetics of the ordinary;
- Foucault's aesthetics of existence and its tensions with existential aesthetics;
- Everyday aesthetics, care aesthetics, and the aesthetic of existence;
- Aesthetic selfhood and identity formation;
- Aesthetic habits, taste, and expressive style;
- Social aesthetics and collective sensibilities;
- Embodiment, enactivism, ecological, and affective approaches;
- Transformative, disruptive, or therapeutic aesthetic practices;
- Aesthetic activism and political self-fashioning;
- Media, technology, and contemporary existential-aesthetic environments;
- Technological mediation, digital platforms, and AI-driven transformations of aesthetic habits and sensibilities;

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### Guest Editors

Prof. Dr. Alessandro Giovanni Bertinetto  
Dr. Antonio Lucci  
Dr. Alberto Martinengo

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### Deadline for manuscript submissions

15 November 2026



## Philosophies

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## About the Journal

### Message from the Editor-in-Chief

*Philosophies* searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist—those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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### Editor-in-Chief

Prof. Dr. Marcin J. Schroeder

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