



Philosophical Aspect of Emotions

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Message from the Guest Editor

Dear Colleagues,

Affectivity is conceptualized in a variety of ways making the emotional landscape especially insightful for a great variety of philosophical issues. Since emotions and feelings are present in almost every aspect of life it is not surprising that the different theoretical proposals for emotions, feelings, moods, and sentiments have a great variety of applications in many different areas of philosophical research. Importantly, the philosophy of emotions is inevitably linked to the question of what it means to do philosophy, and each philosophical reflection is inescapably tied to specific philosophical commitments.

This Special Issue aims to capture some of the ways in which the emotional landscape is pertinently insightful for philosophical issues. Showing how the philosophical analysis of emotion illuminates a great variety of philosophical topics such as the nature of the mind, intentionality, on meaning in thought and language, on understanding of the self, on the notion of rationality, on aesthetic quality of experience, and so on.





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Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist — those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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