



The Role of Theory and the Relevance of Epistemic Models in Contemporary Aesthetics

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Message from the Guest Editor

The thinner the threshold between virtuality and reality in contemporary aesthetics, the more crucial and influential the theoretic paradigms regulating the modes of accessing and understanding its experience become. What are, therefore, the challenges that aesthetic attitude asks contemporary epistemology to face?

In recent years, contributions from sciences to the aesthetic field have given birth to new and interesting approaches; besides, the lack of an appropriate epistemic model often makes room for misconceptions and this is precisely where theory comes into play, dispelling confusion and setting rigorous basis.

Putting aesthetics in confrontation with other theories allows accessing its core, questioning its basis and references and exploring its history and implications. This is, thus, the starting point for the emergence and description of epistemic models such as Emotivism, Cognitivism and the likes constituting the spectrum of interest for this call.





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Message from the Editor-in-Chief

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