



Thinking Cinema—With Plants

Guest Editor:

Prof. Dr. Sarah Cooper

Film Studies Department, King's
College London, London WC2R
2NE, UK

Deadline for manuscript
submissions:

closed (31 October 2022)

Message from the Guest Editor

How does filmic engagement with the vegetal prompt new kinds of thinking? What if film was understood not only to think, but to think like a plant? Michael Marder speaks of plant-thinking as 'non-imagistic', and it is the way in which this vegetal philosophy removes the head from thinking that serves to inspire thinking differently with, about, and through cinema. However, this is just a starting point for a broader series of reflections, interrogations, and imaginings in this Special Issue of *Philosophies*, 'Thinking Cinema—with Plants'. Building on the steady increase in film scholarship on plants in recent years, this volume will explore how engaging with a myriad of aspects of the vegetal world through film has the capacity to open up new lines of thought, in film and beyond.

Contributions are invited to consider the innovative ways of thinking about plants through film.





Editor-in-Chief

Prof. Dr. Marcin J. Schroeder

The Faculty of International
Liberal Arts, Akita International
University, Akita 010-1292, Japan

Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist — those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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MDPI, Grosspeteranlage 5
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