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The Philosophical Richness and Variety of Sex and Love

Guest Editor:

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Deadline for manuscript submissions:

closed (30 June 2023)

Message from the Guest Editor

The philosophy of sex and love (including non-romantic kinds) is a growing area of research, and it is fast on its way to becoming a recognized separate field in philosophy. Both sex and love are varied and raise a myriad of conceptual, analytical, ethical, aesthetic, legal, and practical issues (among others) that lend themselves to philosophical inspection.

The aim of the Special Issue is to demonstrate the fecundity of the philosophy of sex and love by publishing original papers spanning the breadth of this topic. Research areas might include, but are by no means limited to: the nature of sexual desire; the relationship between sexual desire and moral character; the ethics of sexual activity; the nature and ethics of sexual orientation; the various forms of love; love and morality; sex and technology; pornography; sex work; love and technology; the relationship between sex and love; consent; objectification; sex and emotions; sex and virtue; love and virtue; love and other emotions; sex and/or love and gender, etc. Submissions may, of course, draw on other fields of philosophy, and on non-philosophical fields.

We look forward to receiving your contributions.











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Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist - those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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