



The Aesthetics of the Performing Arts in the Contemporary Landscape

Guest Editors:

Prof. Dr. Alessandro Giovanni Bertinetto

Department of Philosophy and
Education Sciences, University of
Turin, 10124 Torino, Italy

Dr. Lisa Giombini

Department of Philosophy,
Communication and Performing
Arts, Roma Tre University, 00146
Rome, Italy

Deadline for manuscript
submissions:

10 November 2024

Message from the Guest Editors

Dear Colleagues,

The history of the performing arts weaves together theater, dance, music, performance art, and other expressive practices, including circuses and stand-up comedy. Despite their profound impact on human culture, philosophical explorations of the performing arts have often been overshadowed by those of the visual arts, leaving their intricacies and depths unexplored.

In this Special Issue of *Philosophies*, we invite contributions exploring the philosophy and aesthetics of the performing arts from diverse traditions and methodologies. In conclusion, the purpose of this Special Issue is to provide a rich and innovative framework for the philosophical understandings of the performing arts, keeping up with the changes of the contemporary world.

The Special Issue welcomes submissions from participants of the World Congress of Philosophy (Rome, 1–8 August 2024)

I look forward to receiving your contributions!

Prof. Dr. Alessandro Giovanni Bertinetto

Dr. Lisa Giombini
Guest Editor





Editor-in-Chief

Prof. Dr. Marcin J. Schroeder

The Faculty of International
Liberal Arts, Akita International
University, Akita 010-1292, Japan

Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist — those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

Author Benefits

Open Access: free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility: indexed within Scopus, ESCI (Web of Science), PhilPapers, and other databases.

Journal Rank: CiteScore - Q1 (*Philosophy*)

Contact Us

Philosophies Editorial Office
MDPI, St. Alban-Anlage 66
4052 Basel, Switzerland

Tel: +41 61 683 77 34
www.mdpi.com

mdpi.com/journal/philosophies
philosophies@mdpi.com
[X@Phil_MDPI](#)