Special Issue

Designing for the Body

Message from the Guest Editors

Embodied approaches to understanding the interweaving of human cognition, perception, affect, and action in the field of human-computer interactions have been embraced over the past decade. The focus of this Special Issue is on the innovations, opportunities and challenges of embodied approaches to design and interaction. We encourage authors to submit original research articles, case studies, surveys, reviews, theoretical and critical perspectives, and viewpoint articles. Of particular interest are articles that explore from a design perspective the complex issues related to the tension between subjective, felt accounts of experience that are often personal, transient and ephemeral, and external forms of knowledge representation, validation and transfer most commonly accepted, but often inadequate in capturing aspects of experience that may be useful for design.

- Embodied design
- Somatic literacy
- Somaesthetics of interaction
- Bodily experience
- Human-computer interaction

Guest Editors

Dr. Lian Loke

Director of Master of Interaction Design and Electronic Arts The University of Sydney, Camperdown, NSW 2006, Australia

Prof. Dr. Elise Van den Hoven MTD

- Professor in Human-Computer Interaction, School of Software, University of Technology Sydney, 15 Broadway, Ultimo, NSW 2007, Australia
- 2. Associate professor in Interaction Design, Department of Industrial Design, Eindhoven University of Technology, 5612 AZ Eindhoven, The Netherlands
- 3. Honorary Senior Research Fellow, Duncan of Jordanstone College of Art and Design, University of Dundee, Nethergate, Dundee DD1 4HN, UK
- 4. Associate Investigator, Australian Research Council's Centre of Excellence in Cognition and its Disorders, Level 3, Australian Hearing Hub, 16 University Avenue, Macquarie University, NSW 2109, Australia

Dr. Claudia Núñez-Pacheco

Universidad Austral de Chile, Independencia 631, Chile

Deadline for manuscript submissions

closed (30 October 2017)



Multimodal Technologies and Interaction

an Open Access Journal by MDPI

Impact Factor 2.4 CiteScore 5.8



mdpi.com/si/8828

Multimodal Technologies and Interaction Editorial Office MDPI, Grosspeteranlage 5 4052 Basel, Switzerland Tel: +41 61 683 77 34 mti@mdpi.com

mdpi.com/journal/ mti





Multimodal Technologies and Interaction

an Open Access Journal by MDPI

Impact Factor 2.4 CiteScore 5.8





About the Journal

Message from the Editor-in-Chief

Towards the end of 2018, I was approached to be the new Editor-in-Chief for the *Multimodal Technologies* and *Interaction (MTI)* journal. I was honored to be considered and happily accepted the role, starting in January 2019.

M7/is a new journal, and since starting in 2017, has published 10 issues with over 140 papers, with the number of publications continuing to grow. As Editor-in-Chief, I would like to continue increasing the number of high-quality papers that we publish, and in addition, work towards improving the journal in other ways, such as getting the journal listed on ISI, establishing an impact factor, and increasing our social media presence.

I would also like to better engage with the research community, including bringing some new members onto the Editorial Board, focusing the journal on the latest areas of interest, marketing at leading conferences and, most importantly, getting feedback from our readers.

Editor-in-Chief

Prof. Dr. Mark Billinghurst

 School of Information Technology and Mathematical Sciences, University of South Australia, Adelaide, SA 5000, Australia
Empathic Computing Laboratory, The University of Auckland, Auckland 1010, New Zealand

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), Inspec, dblp Computer Science Bibliography, and other databases.

Journal Rank:

CiteScore - Q1 (Neuroscience (miscellaneous))

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25 days after submission; acceptance to publication is undertaken in 3.8 days (median values for papers published in this journal in the first half of 2025).