Special Issue

Epistemologies in 20th Century French Literature and Thought

Message from the Guest Editor

This Special Issue is dedicated to a discussion of literary and philosophical texts that explore different ways of knowing, along with the implications of particular knowledge practices and approaches. While the topic certainly lends itself to an engagement with philosophical texts, as the title indicates, we are equally interested in papers that examine epistemological questions that arise in fiction and poetry. With that in mind, we invite papers that consider the intersection of literature with other fields of study, such as ecology, ethology, anthropology, and psychology. We look forward to receiving your contributions.

Guest Editor

Dr. Anne McConnell

English Department, West Virginia State University, Charleston, WV, USA

Deadline for manuscript submissions

closed (20 December 2022)



Literature

an Open Access Journal by MDPI



mdpi.com/si/119406

Literature
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
literature@mdpi.com

mdpi.com/journal/ literature





an Open Access Journal by MDPI



About the Journal

Message from the Editor-in-Chief

Editor-in-Chief

Prof. Dr. Jerome F. Bump

College of Liberal Arts, University of Texas at Austin, Austin, TX 78712, USA

Author Benefits

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 36.1 days after submission; acceptance to publication is undertaken in 3.6 days (median values for papers published in this journal in the first half of 2025).

Recognition of Reviewers:

APC discount vouchers, optional signed peer review, and reviewer names published annually in the journal.

