

Special Issue

Constructions of Childhood(s) in Fiction and Nonfiction for Children

Message from the Guest Editors

We are pleased to invite you to contribute a paper to this Special Issue. Research areas may include but are not limited to the following: Constructions of the implied reader in texts for children;

Childhood studies and YA literature;

Comparative perspectives on childhood constructions in fiction and nonfiction texts for children;

Child constructions across different modes and genres of children's texts;

The intersections between childhood, gender, sexuality, socio-economic class, and race;

Comparative perspectives on childhood in texts from different times, cultures, and languages;

Childhood in translated children's texts;

Childhood constructions in crossover literature;

Childhood constructions and dual address in literature;

Childhood in child-authored texts;

The critical child reader;

Childhood and posthumanism in literature;

Visual constructions of childhood in children's fiction and nonfiction;

Constructions of childhood and adolescence in young adult literature;

Stylistic/linguistic perspectives on childhood and ideology in children's texts.

Guest Editors

Dr. Sarah Hoem Iversen

Department of Language, Literature, Mathematics and Interpreting,
Western Norway University of Applied Sciences, 5020 Bergen, Norway

Dr. Brianne Jaquette

Department of Language, Literature, Mathematics and Interpreting,
Western Norway University of Applied Sciences, 5020 Bergen, Norway

Deadline for manuscript submissions

closed (15 April 2024)



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Editorial Office

MDPI, Grosspeteranlage 5

4052 Basel, Switzerland

Tel: +41 61 683 77 34

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About the Journal

Message from the Editor-in-Chief

Editor-in-Chief

Prof. Dr. Jerome F. Bump

College of Liberal Arts, University of Texas at Austin, Austin, TX 78712,
USA

Author Benefits

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 36.1 days after submission; acceptance to publication is undertaken in 3.6 days (median values for papers published in this journal in the first half of 2025).

Recognition of Reviewers:

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