

Special Issue

Constructions of Childhood(s) in Fiction and Nonfiction for Children

Message from the Guest Editors

We are pleased to invite you to contribute a paper to this Special Issue. Research areas may include but are not limited to the following: Constructions of the implied reader in texts for children;

Childhood studies and YA literature;

Comparative perspectives on childhood constructions in fiction and nonfiction texts for children;

Child constructions across different modes and genres of children's texts;

The intersections between childhood, gender, sexuality, socio-economic class, and race;

Comparative perspectives on childhood in texts from different times, cultures, and languages;

Childhood in translated children's texts;

Childhood constructions in crossover literature;

Childhood constructions and dual address in literature;

Childhood in child-authored texts;

The critical child reader;

Childhood and posthumanism in literature;

Visual constructions of childhood in children's fiction and nonfiction;

Constructions of childhood and adolescence in young adult literature;

Stylistic/linguistic perspectives on childhood and ideology in children's texts.

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Deadline for manuscript submissions

closed (15 April 2024)



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About the Journal

Message from the Editor-in-Chief

Editor-in-Chief

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Author Benefits

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 32.5 days after submission; acceptance to publication is undertaken in 9.3 days (median values for papers published in this journal in the second half of 2025).

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