

Special Issue

Echoes of Shakespeare: Intertextual Dialogues Across Centuries

Message from the Guest Editor

We are pleased to announce that submissions are open for the upcoming Special Issue, Echoes of Shakespeare: Intertextual Dialogues across Centuries. The , Rachel Wifall (Saint Peter's University), welcomes articles that consider how the works of William Shakespeare have informed other artists and thinkers over time. *Literature* (ISSN 2410-9789) provides an advanced forum for studies related to the literature of all times and places. It publishes reviews, regular research papers, and short communications, as well as Special Issues on particular subjects. For this Special Issue, studies in intertextuality, adaptation, and appropriation are encouraged, from diverse fields such as history, philosophy, theater, music, film, and media studies. Since Shakespeare remains the most influential and most adapted English author, this issue aims to update the ongoing conversation between the works of Shakespeare and subsequent generations. While papers considering contemporary literature and other art forms are encouraged, studies are welcome that look back into history, as far as the seventeenth century.

Guest Editor

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Deadline for manuscript submissions

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Message from the Editor-in-Chief

Editor-in-Chief

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 32.5 days after submission; acceptance to publication is undertaken in 9.3 days (median values for papers published in this journal in the second half of 2025).

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