

Special Issue

Literary Experiments with Cognition

Message from the Guest Editors

We are pleased to invite you to contribute a paper to the Special Issue “Literary Experiments with Cognition”. We invite essays that approach this question from the perspectives of conceptual integration, reader reception, and empirical studies, thus contributing to the growing field of cognitive literary studies. Topics could include mnemonics, deixis, affordance, narrative structure, and other formal elements that might influence emotions, empathy, attention, or comprehension. We also invite papers that examine the relationship between script and cognition, such as the capacity of language to communicate through both phonological and lexical routes, as well as issues related to translation. We envision that this Special Issue will include a range of approaches stating how we can integrate cognitive sciences and literary studies in mutually beneficial ways, with a particular focus on formal experimentation, showcasing the range of the interdisciplinary work that is being carried out by cognitive humanities scholars today.

Guest Editors

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Deadline for manuscript submissions

closed (15 May 2025)



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About the Journal

Message from the Editor-in-Chief

Editor-in-Chief

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Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 36.1 days after submission; acceptance to publication is undertaken in 3.6 days (median values for papers published in this journal in the first half of 2025).

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