

Special Issue

Memory and Women's Studies: Between Trauma and Positivity

Message from the Guest Editors

We are pleased to announce that submissions are open for the upcoming Special Issue *Memory and Women's Studies: between Trauma and Positivity*. The Irene Mizrahi (Boston College) and Claire Sorin (Aix Marseille University, LERMA, Aix-en-Provence) welcome humanities, especially literature, and art articles focusing on how memory and trauma studies have reshaped and been reshaped by women's and feminist history, art, and literature since the 1990s. Countless research topics fit within the scope of this Special Issue, such as critical overviews of the recent scholarship examining the interactions between memory, trauma, and women's studies—with a special focus on art and literature.

Guest Editors

Dr. Irene Mizrahi

Department of Romance Languages and Literatures, Boston College,
Newton, MA 02467, USA

Dr. Claire Sorin

Laboratoire d'Études et de Recherche sur le Monde Anglophone, Aix-Marseille University, Marseille, France

Deadline for manuscript submissions

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4052 Basel, Switzerland
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Editor-in-Chief

Prof. Dr. Jerome F. Bump

College of Liberal Arts, University of Texas at Austin, Austin, TX 78712,
USA

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