



literature

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Epistemologies in 20th Century French Literature and Thought

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Message from the Guest Editor

This Special Issue is dedicated to a discussion of literary and philosophical texts that explore different ways of knowing, along with the implications of particular knowledge practices and approaches. While the topic certainly lends itself to an engagement with philosophical texts, as the title indicates, we are equally interested in papers that examine epistemological questions that arise in fiction and poetry. With that in mind, we invite papers that consider the intersection of literature with other fields of study, such as ecology, ethology, anthropology, and psychology.

We look forward to receiving your contributions.



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Special Issue