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Greek Literature and Society in Late Antiquity

Guest Editor:

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Message from the Guest Editor

Greek literature in late antiquity, both prose and poetry, has been traditionally neglected in the field of classics; luckily, and thanks to the outstanding work of scholars such as yourself, this situation is swiftly changing.

This Special Issue aims to fill the gap in this regard and add a series of valuable and open access scholarly contributions. Our general purpose is to address some new perspectives, with particular reference to the social reflections of literature in its context. Original research articles and reviews are welcome. Research areas may include (but are not limited to) the following:

- 1) Greek literature in interaction with the social context of the Eastern Roman Empire.
- 2) Greek literature in the dynamics between the Eastern capital and the provincial cities.
- 3) Greek literature between Christian themes & traditional pagan or mythological themes.
- 4) Greek literature in relation to the late antique schools of rhetoric.
- 5) Greek literature in relation to the late antique schools of philosophy.
- 6) Greek literature in the political and courtly context of the Eastern Empire.
- 7) Greek literature in the context of the Eastern Church or in relation with theology.



