

Special Issue

Contemporary Developments in International Copyright Law: Navigating Challenges in the Digital Era

Message from the Guest Editors

Copyright law continues to evolve significantly in response to rapid technological advancements, globalization, and shifting economic paradigms. International copyright law faces unprecedented challenges and opportunities arising from digital technology, artificial intelligence, cross-border content dissemination, and varying national regulatory frameworks. This Special Issue aims to critically explore the contemporary legal developments and emerging challenges within international copyright law, particularly emphasizing digital contexts and global governance. We seek to engage scholarly debate on how international copyright frameworks are adapting to contemporary pressures, from AI-generated content and digital platforms to new models of open access and copyright licensing. Original research articles, comprehensive reviews, and insightful commentary pieces that contribute meaningfully to understanding these issues within the global intellectual property landscape are welcomed. We look forward to receiving your valuable contributions.

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About the Journal

Message from the Editor-in-Chief

Laws is an international, open access journal featuring rigorous scholarship on critical developments in governance, courts, agencies, and social order. Analysis and synthesis, theory and practice, and empirical and doctrinal work have appeared in the journal; contributions that bridge these traditional boundaries are particularly welcome. The social sciences and humanities generate insights both from and for the legal system. While theory grounds *Laws* in a timeless dialogue shaped by traditions of inquiry, legal practice ensures that scholars are addressing pressing problems. Both normative and positive scholarship can aid policymakers, judges, and agency officials. *Laws* brings together the work of theorists and practitioners, and a diverse range of empirical researchers, to promote the progress of foundational legal norms.

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