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The New Frontiers of Fashion Law

Guest Editors:

Prof. Dr. Rossella Esther Cerchia

Department of Private Law and
Legal History, University of Milan
(Università degli Studi di Milano),
20122 Milan, Italy

Prof. Barbara Pozzo

Department of Law, Economics
and Cultures, University of
Insubria, Via S. Abbondio 12,
22100 Como, Italy

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Message from the Guest Editors

This Special Issue will focus on the new frontiers of fashion law, taking into account the various fields that recently showed up as being of great interest for the whole fashion world.

The scope of this Special Issue will range from sustainable fashion to wearable technologies, from the new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on products distribution, taking into account recent trends in a comparative law perspective and trying to underline the newest international developments.

The purpose of this Special Issue is to stimulate discussion on emerging problems that might define new the boundaries of fashion law, while reaching out for new solutions that a comparative law perspective will render more interesting.

This Special Issue will, therefore, try to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive way.



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Special Issue



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Editor-in-Chief

Prof. Dr. Patricia Easteal

1. School of Law and Justice,
University of Canberra, Bruce,
ACT 2617, Australia
2. Legal Light Bulbs, Flynn, ACT
2615, Australia

Message from the Editor-in-Chief

Laws is an international, open access journal featuring rigorous scholarship on critical developments in governance, courts, agencies, and social order. Analysis and synthesis, theory and practice, and empirical and doctrinal work have appeared in the journal; contributions that bridge these traditional boundaries are particularly welcome. The social sciences and humanities generate insights both from and for the legal system. While theory grounds *Laws* in a timeless dialogue shaped by traditions of inquiry, legal practice ensures that scholars are addressing pressing problems. Both normative and positive scholarship can aid policymakers, judges, and agency officials. *Laws* brings together the work of theorists and practitioners, and a diverse range of empirical researchers, to promote the progress of foundational legal norms.

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Contact Us

Laws Editorial Office
MDPI, St. Alban-Anlage 66
4052 Basel, Switzerland

Tel: +41 61 683 77 34
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