

## Special Issue

# Innovative Methods in Endangered Language Documentation

### Message from the Guest Editors

We invite submissions for a forthcoming Special Issue of *Languages* on “Innovative Methods in Endangered Language Documentation”. This Special Issue aims to showcase cutting-edge work that expands the scope, quality, and impact of language documentation that will be of interest and use to the community of scholars working on this topic. We welcome papers that draw upon all subfields of linguistics and that illuminate connections between languages and the natural and social environments in which they are spoken. Recognizing that even languages with larger populations face pressures of globalization, we also consider papers on minoritized, “low-resource”, or under-documented languages and how they may be supported through innovative technologies. Indigenous and community-based linguists are particularly encouraged to submit papers. **Scope and Themes** We welcome the submission of contributions that focus on (but are not limited to) the following topics:

- **Technological innovations**
- **Collaborative and community-driven methods**
- **Multimodal documentation**
- **New frameworks for archiving and accessibility**
- **Interdisciplinary approaches**
- **Pedagogical and revitalization tools**

### Guest Editors

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### Deadline for manuscript submissions

1 March 2026



## Languages

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## About the Journal

### Message from the Editorial Board

*Languages* (ISSN 2226-471X) is now in its eighth year since its inception in 2015. It is an Open Access journal which seeks to stimulate debates on key issues in languages and linguistics. We welcome papers at the cutting edge of different fields, ranging from applied linguistics to descriptive and theoretical linguistics. Submissions may consist of research articles and critical reviews as well as proposals for Special Issues where multi-disciplinary approaches and different perspectives on current issues are explored. We invite you to consider *Languages* as a forum for sharing your work.

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### Editors-in-Chief

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