

## Special Issue

# Morpho(phono)logy/Syntax Interface

### Message from the Guest Editors

An old idea supported by some authors is that morphology is a kind of ornamental property (Embick), somehow a superficial imperfection of language (Aronoff), motivated by the apparent lack of isomorphism between morphological and syntactic structures. This view appears to be simply speculative. If this were the case, we should ask ourselves why language should be committed to obscuring or complicating the relationship between interpretative (C-I) and sensorimotor (SM) systems with non-isomorphism and syncretism. Based on these considerations, the aim of this Issue is to provide a theoretical and descriptive discussion of the most crucial property of human language design, namely the relationship between syntax and syntactic categories, and the formal devices that express them. According to a traditional view, words provide the lexical content, while the rules of syntax would be responsible for the interpretative level of the sentence. In fact, in most languages, syntax is manifested through inflections and derivational affixes and other formal devices...

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## Languages

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## About the Journal

### Message from the Editorial Board

*Languages* (ISSN 2226-471X) is now in its eighth year since its inception in 2015. It is an Open Access journal which seeks to stimulate debates on key issues in languages and linguistics. We welcome papers at the cutting edge of different fields, ranging from applied linguistics to descriptive and theoretical linguistics. Submissions may consist of research articles and critical reviews as well as proposals for Special Issues where multi-disciplinary approaches and different perspectives on current issues are explored. We invite you to consider *Languages* as a forum for sharing your work.

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