

## Special Issue

# Interface between Sociolinguistics and Music

### Message from the Guest Editors

This special *Languages* issue focuses on sociolinguistic analyses of language as used in recorded songs. The goal of this volume is to further our knowledge and deepen our understanding of the role of language features in artists' building of identities in performance. We welcome quantitative and qualitative sociolinguistic analyses of the production of a single artist (e.g., Jansen & Westphal 2017, Konert-Panek 2017, Loureiro-Rodríguez et al. 2018), or different performers (e.g., Trudgill 1983, O'Hanlon 2006, Duncan 2017). Submissions may focus on the production of phonetic variables (e.g., Trudgill 1983, Simpson 1999, Beal 2009; Gibson 2023), morphological features (e.g., Werner 2012, Moyna 2015), stylistic constructions and indexical expressions of authenticity (e.g., Eberhardt and Freeman 2015, Lin and Chan 2022), or the role of code-switching (e.g., Lee 2004, Loureiro-Rodríguez 2017), among other topics. We welcome a diversity of approaches as well as submissions exploring under-researched musical genres and/or linguistic varieties.

### Guest Editors

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### Deadline for manuscript submissions

closed (31 March 2024)



## Languages

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## About the Journal

### Message from the Editorial Board

*Languages* (ISSN 2226-471X) is now in its eighth year since its inception in 2015. It is an Open Access journal which seeks to stimulate debates on key issues in languages and linguistics. We welcome papers at the cutting edge of different fields, ranging from applied linguistics to descriptive and theoretical linguistics. Submissions may consist of research articles and critical reviews as well as proposals for Special Issues where multi-disciplinary approaches and different perspectives on current issues are explored. We invite you to consider *Languages* as a forum for sharing your work.

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### Editors-in-Chief

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