

## Special Issue

# Research on Articulation and Prosodic Structure

### Message from the Guest Editors

'Research on Articulation and Prosodic Structure' is a Special Issue of the journal *Languages*, which aims to bridge the gap between the domains of articulation and prosodic structure. We invite manuscripts that use novel approaches and address the syllable as a basic unit of articulation, focus on how speakers use supraglottal articulators for implementing prominence and phrasing patterns, encompassing topics such as F0-related prosodic changes, subglottal pressure, facial expressions or body posture and their relation with supraglottal syllabic articulation. In addition, we welcome submissions of papers on L2 learning or child language acquisition, as well as clinical studies exploring the relationship between prosodic structure and therapeutic intervention.

Interested authors are asked to submit a preliminary title and an abstract (400–600 words) summarizing their research question(s) and methodologies. Please send this information to Donna Erickson (ericksondonna2000@gmail.com).

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### Guest Editors

Prof. Dr. Donna Erickson

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2. Solific, Sophia University, Tokyo, Japan

Dr. Malin Svensson Lundmark

Faculties of Humanities and Theology, Centre for Languages and Literature, Lund University, Lund, Sweden

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### Deadline for manuscript submissions

closed (30 November 2025)



## Languages

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## About the Journal

### Message from the Editorial Board

*Languages* (ISSN 2226-471X) is now in its eighth year since its inception in 2015. It is an Open Access journal which seeks to stimulate debates on key issues in languages and linguistics. We welcome papers at the cutting edge of different fields, ranging from applied linguistics to descriptive and theoretical linguistics. Submissions may consist of research articles and critical reviews as well as proposals for Special Issues where multi-disciplinary approaches and different perspectives on current issues are explored. We invite you to consider *Languages* as a forum for sharing your work.

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### Editors-in-Chief

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