

Special Issue

Phonetic and Phonological Complexity in Romance Languages

Message from the Guest Editors

We are guest editing a special volume of *Languages* to be entitled "Phonetic and Phonological Complexity in Romance Languages". As the subject line suggests, we are writing to inquire whether you would be interested in contributing an original research paper pertaining to the topic indicated by the title. As indicated in the title of the volume, we are especially interested in contributions that highlight issues of complexity - which may be interpreted as phenomena that are indeed complex, or phenomena that might seem complex but that may actually turn out to be quite straight-forward when analyzed in a particular way. These may be addressed from theoretical and/or experimental perspectives.

Guest Editors

Prof. Dr. Irene Vogel

Department of Linguistics and Cognitive Science, University of Delaware, Newark, DE, USA

Dr. Laura Spinu

Department of Communications & Performing Arts, Kingsborough Community College, City University of New York, New York, NY, USA

Deadline for manuscript submissions

closed (15 October 2023)



Languages

an Open Access Journal
by MDPI

Impact Factor 1.2
CiteScore 1.8



mdpi.com/si/149199

Languages
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
languages@mdpi.com

[mdpi.com/journal/
languages](https://mdpi.com/journal/languages)





Languages

an Open Access Journal
by MDPI

Impact Factor 1.2
CiteScore 1.8



[mdpi.com/journal/
languages](https://mdpi.com/journal/languages)



About the Journal

Message from the Editorial Board

Languages (ISSN 2226-471X) is now in its eighth year since its inception in 2015. It is an Open Access journal which seeks to stimulate debates on key issues in languages and linguistics. We welcome papers at the cutting edge of different fields, ranging from applied linguistics to descriptive and theoretical linguistics. Submissions may consist of research articles and critical reviews as well as proposals for Special Issues where multi-disciplinary approaches and different perspectives on current issues are explored. We invite you to consider *Languages* as a forum for sharing your work.

Editors-in-Chief

Prof. Dr. Anthony Pak-Hin Kong

1. Academic Unit of Human Communication, Learning, and Development (HCLD), The University of Hong Kong, Hong Kong
2. Aphasia Research and Therapy (ART) Laboratory, The University of Hong Kong, Hong Kong

Prof. Dr. John Nerbonne

1. Faculty of Arts, University of Groningen, 9712 CP Groningen, The Netherlands
 2. Faculty of Philology, Albert Ludwig University of Freiburg, 79085 Freiburg im Breisgau, Germany
 3. Words, Bones, Genes & Tools, DFG Center, University of Tübingen, 72074 Tübingen, Germany
-

Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

Journal Rank:

JCR - Q2 (Linguistics) / CiteScore - Q1 (Language and Linguistics)