## **Special Issue**

# Current Trends in Ecolinguistics

## Message from the Guest Editor

In this Special Issue, we focus on research that highlights current trends in ecolinguistics (Finke\( \)2018;\( \) Lechevre\( \)2009;\( \)Huang\( \)2016). We welcome contributions from a broad range of ecolinguistic topics, that focus, for example, on the following topics:

Language and the non-human world;

Language and natural connections (Alexander⊠2008); Language and environmental sustainability (Alexander⊠ 2002:⊠Caimotto⊠2020);

Environmental discourse in Media (Doring,\(\mathbb{Z}\)Penz,\(\mathbb{Z}\)and\(\mathbb{Z}\) Trampe\(\mathbb{Z}\)2008;\(\mathbb{Z}\)Xue\(\mathbb{Z}\)and\(\mathbb{Z}\)Xu\(\mathbb{Z}\)201;\(\mathbb{Z}\)Goatly\(\mathbb{Z}\)2002);

Eco-criticism;

Eco-politics;

Eco-literature:

(Eco)- linguistic anthropology;

Ecological education (Cachelin;⊠Norvell;⊠and⊠Darling⊠ 2010);

The ecology of language (Finke 2014);

The need for new (eco-)terms/terminology;

Deep ecology (Naess\1975);

Positive (Eco)- discourse analysis (Stibbe 2017).

The purposes of this Special Issue are to contribute to the ongoing elaboration of ecolinguistic research in these areas, to outline methodological approaches for ecolinguistic research, to carry forward the themes of past Ecolinguistic research, and develop new and inspiring perspectives for future projects.

### **Guest Editor**

Dr. Douglas Mark Ponton

Dipartimento di Scienze Politiche e Sociali, Università Degli Studi di Catania, Catania, Italy

## Deadline for manuscript submissions

closed (20 April 2024)



## Languages

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Languages
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
languages@mdpi.com

mdpi.com/journal/ languages





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## **About the Journal**

## Message from the Editorial Board

Languages (ISSN 2226-471X) is now in its eighth year since its inception in 2015. It is an Open Access journal which seeks to stimulate debates on key issues in languages and linguistics. We welcome papers at the cutting edge of different fields, ranging from applied linguistics to descriptive and theoretical linguistics. Submissions may consist of research articles and critical reviews as well as proposals for Special Issues where multi-disciplinary approaches and different perspectives on current issues are explored. We invite you to consider Languages as a forum for sharing your work.

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